Notes on Contributors
Alain Badiou, born 1927 in Morocco, is a world renown French philosopher, political activist, mathematician, novelist and playwright. Among many things he is known as author of the Being-and-Event trilogy: Being and Event (2005), Logics of Worlds: Being and Event, 2 (2009), Immanence of Truths: Being and Event, 3 (2022).

Wendy Brown is UPS Foundation Professor in Social Science at the Institute for Advanced Study, Princeton and Class of 1936 Chair, Emeritus, at the University of California, Berkeley. A wide-ranging political theorist of power, identity, democracy, political economy and sovereignty, her most recent works are In the Ruins of Neoliberalism: The Rise of Antidemocratic Politics in the West (2019) and Nihilistic Times: Thinking with Max Weber (2023).

Andrea Cavalletti teaches History of Medieval Philosophy and carries out research in Theoretical Philosophy at the University of Verona. He is the author of five books in Italian, translated into several languages, including, in English, Class (Seagull Books, 2019) and Vertigo. The Temptation of Identity (Fordham University Press, 2022). He has also edited several books by Furio Jesi, including Spartakus: The Simbology of Revolt (Seagull Books, 2014) and Time and Festivity. Essays on Myth and Literature (Seagull Books, 2021).


Verónica Gago is a professor for the Faculty of Social Sciences at the University of Buenos Aires and the National University of San Martin, and she is a researcher at the National Scientific and Technical Research Council (CONICET). Her research focuses on international social movements, especially feminism and the critique of neoliberal reason. She is a prominent member of the feminist movement Ni una menos and was part of the militant research group Situaciones. She is author of the books Controversia. Una lengua en el exilio(Biblioteca Nacional, 2012), La razón neoliberal. Economías barrocas y pragmática popular (Tinta Limón, 2014, Traficantes de Sueños, 2015) and La potencia feminista – o el deseo de cambiarió todo (Tinta Limón, 2019), among others. Gago is also a member of the publishing house Tinta Limón Ediciones and writes regularly in various media outlets, especially in Latin America.

Saroj Giri teaches Politics in University of Delhi.

Karl-Heinz Dellwo, born in 1952, grew up, from his 4th to his 14th year of age, in a small backward place in the Eifel. He was a member of the RAF up to their dissolution; in 1973, he spent a year in prison for squatting and from 1975 till 1995 he was in custody for his participation at the occupation of the German embassy in Stockholm. After prison he worked at the Hamburg Institute for Social Research and later as documentary filmmaker, author and publisher. The LAIKA-publishing house, which he founded in 2009 with Willi Baer, published numerous titles on politics, history and left-wing theorizing. See: laika-verlag.de For the publications of Dellwo, see: www.bellastoria.de

Peter Hallward teaches at the Centre for Research in Modern European Philosophy at Kingston University London (UK). He works on political philosophy, recent European philosophy, and on critical and anti-colonial theory. He has written books on the French philosophers Alain Badiou and Gilles Deleuze, on postcolonial literature, and on contemporary Haitian politics. He is currently completing a book entitled The Will of the People (forthcoming from Verso), and a related book on Rousseau. Website: http://www.kingston.ac.uk/staff/profile/professor-peter-hallward-372/

Christian Klar was born in 1952 in South Baden/Germany. His last years of school were already determined by the social politicization of the late 1960s. His awareness of Nazi Germany and its continuities led to the rebellion against forced character and masks, socialist-oriented youth movement and anti-Vietnam War protests. What followed were reflections on the 1973 coup in Chile and prisoner solidarity. Active in the Red Army Faction from 1976 to 1982. After his arrest in November 1982, he was imprisoned until the end of 2008. After his release, he became active in various occupations and political media activism.

Sylvain Lazarus is a French sociologist, anthropologist and political theorist, and a professor at the Paris 8 University. Following the student uprising of May 1968 in France, he was a founding member of the French Communist Union (Marxist–Leninist). Fifteen years later, along with Alain Badiou and Natacha Michel, he founded the militant French political organization L’Organisation Politique. The Anthropology of the Name, published in French in 1996, is his most notable work.

Robert Linhart was born in 1944 in Nice. After his studies at the Lycée Claude Bernard, and his preparatory classes at the Lycée Louis le Grand, he entered the École Normale Supérieure de la rue d’Ulm, where he became close to Althusser. Linhart was active in the Union des Étudiants Communistes before the Union des Jeunes Communistes Marxistes Léninistes in 1966, while studying philosophy. He led a delegation of this organisation to China in 1967. In 1969, he got employed as an unskilled worker in the Citroën factory. A year after, he got fired fired for organising a successful strike against the management. Ten years later, he wrote a book about it, L’´etabliss which has been translated into ten languages and is the subject of a play and a film that will be released soon. Linhart taught sociology in the philosophy department of the University of Paris 8. He has also published two other books, Lénine, les paysans, Taylor and Le sucre et la faim, enquête dans les régions sucrières du Nord Est du Brésil. He has published numerous articles on Algeria, Mozambique, Brazil and French labour.

Ricardo Espinoza Lolas (Valparaíso, 1967) is a Chilean academic, writer, critical theorist and philosopher. He holds a PhD in Philosophy from the Universidad Autónoma de Madrid (2003) and is Professor of History of Contemporary Philosophy at the Pontificia Universidad Católica de Valparaíso and a Fellow of the Center for Philosophy and Critical Thought (Goldsmiths. University of London). Among the books he has written or co-edited are: Realidad y tiempo en Zubiri (Granada, Comares, 2006), Zubiri ante Heidegger (Barcelona, Herder, 2008), Realidad y ser en Zubiri (Granada, Comares, 2013), El cuerpo y sus expresiones (Granada, Universidad de Granada, 2014), Hegel y las nuevas lógicas del mundo y del Estado (Madrid, Akal, 2016; 2nd ed. 2017), Capitalismo y empresa. Hacia una revolución del Nosotros (Santiago de Chile, Libros Pascal, 2018), Žižek reloaded. Políticas de lo radical (Madrid, Akal, 2018; 2nd ed. 2019), Aporias de la democracia (Barcelona, Terra Ignota, 2019), NosOtros. Manual para disolver el Capitalismo (Madrid, Morata, 2019), El espacio público de la migración (Barcelona, Terra Ignota, 2019), Conceptos para disolver la educación capitalista (Barcelona, Terra Ignota, 2020), Hegel Hoy (Barcelona, Herder, 2020), Derechos, fronteras, naciones y estados (Barcelona, Terra Ignota, 2021) and 30 conceptos para disolver las medidas politico-sanitarias en la pandemia (Barcelona, Terra Ignota, 2021), Sade Reloaded (Paris, L’Harmattan, 2022), Ariadna queer, (Barcelona, Herder, 2022) and Noi (Milan, Mimesis, 2022).

Antonio Negri was born in 1933. At a very early age, he became professor of philosophy of law at the Institute of Political Science at the University of Padua, where he soon became the director. He has also been one of the leaders of social and political movements in the 1960s and 1970s in Italy. He is one of the central figures of the ”operaist” reading of Marxism. Arrested in 1979 for his political activity, he spent four and a half years in maximum security prisons before being elected as a member of the Italian Parliament and released from prison. Following the removal of his parliamentary immunity, he went into exile in France, where he lived for fourteen years. In 1997, he decided to return to Italy to finish his sentence. He served a total of more than eleven years in prison. He is definitively free since 2005. His work is devoted both to studies of political philosophy (Descartes, Hegel, Leopardi, Spinoza, Marx, Foucault, etc.) and, for the past twenty years, to the analysis of the phenomenon of globalization (with four successive volumes co-authored with the American academic Michael Hardt: Empire, Multitude, Commonwealth, and Assembly). He lives and works in Paris.

Claudia Pozzana has taught Chinese Literature and History at the University of Bologna. She has researched on the origins of Chinese Marxism. She has translated and presented the most important Chinese contemporary poets. *La poesia pensante. Inchieste sulla poesia cinese contemporanea*, Macerata, Quodlibet, 2021.

Natalia Romé is a chair Professor in Social Sciences at the Universidad de Buenos Aires, where she is also the Director of the Master in Communication and Culture Studies. She is Senior Researcher in Instituto de Investigaciones Gino Germani, Universidad de Buenos Aires, where she co-coordinates the Program of Critical Studies on Ideology, Technics and Politics. She also teaches in Universidad Nacional de La Plata. She is one of the foundation-members of the Red Latinoamericana de Estudios Althusserianos, member of the Editing Board of Demarcaciones and is part of the Organizing Committee of Althusserian Studies Conferences since 2009. Romé is the author of La posición materialista. El pensamiento de Louis Althusser entre la práctica teórica y la práctica política (*Edulp: La Plata, 2015*) and co-editor of La intervención de Althusser (*Prometeo, Buenos Aires: 2011*), and Lecturas de Altusser (*Imago Mundi: Buenos Aires, 2011*). Her book in English, *For Theory: Althusser and the Politics of Time* come out in 2021 (Rowman and Littlefield).

Alessandro Russo has taught Sociology at the University of Bologna. He has published recently *Cultural Revolution and Revolutionary Culture*, Duke University Press.

The Subset of Theoretical Practice (www.theoreticalpractice.com) is an autonomous research group that is currently engaged with developing a new approach to Leftist political thinking, in which political economic analysis and questions of political organization can be treated under a common theoretical framework.

Wolfgang Streeck is a sociologist and Emeritus Director at the Max Planck Institute for the Study of Societies (MPIfG) in Cologne, Germany. He is a member of the Berlin-Brandenburg Academy of Sciences and Humanities and of the Academia Europaea; he also is a Corresponding Fellow of the British Academy. His current research is on the crisis of contemporary capitalism, continuing his studies after 2005 on the fiscal crisis of the state. Recent books include *ReForming Capitalism: Institutional Change in the German Political Economy* (Oxford and New York 2009); *Politics in the Age of Austerity* (Cambridge 2013; edited with A. Schäfer); *Gekaufte Zeit: Die vertagte Krise des demokratischen Kapitalismus*, (Berlin 2013; translated into fifteen languages; English: *Buying Time: The Delayed Crisis of Democratic Capitalism*, London and New York 2014); *How Will Capitalism End? Essays on a Failing System* (London and New York 2016); and *Democracy at Work: Contract, Status and Post-Industrial Justice* (Polity, 2022 with Ruth Dukes).

Zahi Zalloua is the Cushing Eells Professor of Philosophy and Literature at Whitman College and Editor of *The Comparatist*. He is the co-author, with Ilan Kapoor, of *Universal Politics* (2021), and the author of *Solidarity and the Palestinian Cause: Indigeneity, Blackness, and the Promise of Universality* (forthcoming), *Being Posthuman: Ontologies of the Future* (2021), Žižek on Race: Toward an Anti-Racist Future (2020), Theory’s Autoimmunity: Skepticism, Literature, and Philosophy (2018), Continental Philosophy and the Palestinian Question: Beyond the Jew and the Greek (2017), Reading Unruly: Interpretation and Its Ethical Demands (2014), and *Montaigne and the Ethics of Skepticism* (2005). He has edited volumes and special journal issues on globalization, literary theory, ethical criticism, and trauma studies.