

# Notes on Contributors

**Alain Badiou**, born 1927 in Morocco, is a world-renown French philosopher, political activist, mathematician, novelist and playwright. Among many things he is known as author of the Being-and-Event trilogy: *Being and Event* (2005), *Logics of Worlds: Being and Event, 2* (2009), *Immanence of Truths: Being and Event, 3* (2022).

**Judith Balso** is a professor of poetry at the European Graduate School. Each year during a summer seminar she invites internationally renowned poets such as Jacques Roubaud, Alessandro De Francesco, and Philippe Beck to discuss the relation between poetry, philosophy, and politics. She has published numerous works on the Portuguese poet Fernando Pessoa, including *Pessoa, le passeur métaphysique* (Seuil, 2006) translated as *Pessoa, The Metaphysical Courier* (Atropos, 2011). Recently, Balso published book-long re-reading of Hölderlin: *Ouvrir Hölderlin* (Nous 2022).

**Daniel C. Barry** is a PhD candidate in the department of philosophy at the University of Dundee. His research areas consist of Post-Kantian European Philosophy, Politics, and Mathematics. The focus of his current project is to articulate a meta-ideology-critique in reading the œuvre of Alain Badiou.

**Jason Barker** is Professor of Global Communication at Kyung Hee University. He is author of the novel *Marx Returns* (2018), the Karl Marx bicentennial essay for the *New York Times*, and writer-director of the German documentary *Marx Reloaded* (2011). His next book, written in the style of Lewis Carroll's *Alice's Adventures in Wonderland* and based on Lacan's Seminar XVII, is a graphic novel entitled "Justine and Jacques and their adventures on the other side".

**Bruno Bosteels** is Dean of Humanities and Jesse and George Siegel Professor in the Humanities at Columbia University. He is the author of, among other books, *Badiou and Politics* (Duke University Press, 2011) and *The Actuality of Communism* (Verso, 2011). Three new books of his are forthcoming: *Philosophies of Defeat: The Jargon of Finitude* (Verso), *The State and Insurrection: New Interventions in Latin American Marxist Theory* (Pittsburgh), and *The Mexican Commune* (Duke University Press). He is also the translator of half a dozen books by Badiou, including most recently *Nietzsche: Anti-philosophy, 1* (Columbia University Press, 2026).

**Arka Chattopadhyay** is Associate Professor in the department of Humanities and Social Sciences at IIT Gandhinagar, India. He has published academic work in several edited volumes including *Frontiers of South Asian Culture*, *Routledge Companion to Absurdist Literature* and in journals like *Textual Practice*, *Interventions*, *Samuel Beckett Today/Aujourd'hui*,

*Psychoanalysis, Culture and Society*, *Journal of World Literature*, *Filozofski Vestnik* etc. Arka is the founding co-editor of *Sanglap* and Anthem Book Series Co-editor for *Freudian-Lacanian Psychoanalysis and Philosophy*. He is the author of *Beckett, Lacan and the Mathematical Writing of the Real* (Bloomsbury UK, 2019). He has co-edited *Samuel Beckett and the Encounter of Philosophy and Literature* (2013, Roman), *Samuel Beckett and the Extensions of the Mind*. (2017, Brill), *Nabarun Bhattacharya: Aesthetics and Politics in a World after Ethics* (Bloomsbury India, 2020) *Ecological Entanglements* (Orient BlackSwan 2023) and *Understanding Badiou, Understanding Modernism* (Bloomsbury US, 2024). He has been awarded the Charles Wallace India Trust Fellowship 2022-2023 at the University of Edinburgh and Harry Ransom Centre Fellowship 2023-2024 at the University of Texas at Austin. He has guest-edited an issue of *Interdisciplinary Literary Studies* (2025) on plastic turn and published the monograph *Posthumanism: Politics of Subjectivity* from Orient BlackSwan (2025).

**Lorenzo Chiesa** is Senior Lecturer in Philosophy at Newcastle University, where he convenes the Faculty Research Group in Critical Theory and Practice. His works include *Subjectivity and Otherness* (MIT Press, 2007), *The Not-Two* (MIT Press, 2016), and *God Is Undead* (Bloomsbury, 2025) (co-authored with Adrian Johnston). Currently, he is completing a new book, tentatively titled *Letter and Event. Badiou, Lacan, and the Future of Psychoanalysis*.

**Justin Clemens** is an Associate Professor at the University of Melbourne, Australia. His books include *Psychoanalysis is an Antiphilosophy* (Edinburgh UP 2013) and, with A.J. Bartlett and Jon Roffe, *Lacan Deleuze Badiou* (Edinburgh UP 2014). His most recent publication is *Limericks, Philosophical and Literary* (Surpluss 2019).

**Peter Hallward** teaches at the Centre for Research in Modern European Philosophy in London. He has written books on the philosophies of Alain Badiou and of Gilles Deleuze, on postcolonial literature, and on contemporary Haitian politics. He is currently finishing a book on Lenin and the Russian Revolution (forthcoming from Communis Press) and a long-standing project entitled *The Will of the People: The Struggle for Mass Sovereignty*, forthcoming from Verso.

**Isiah Medina** currently lives in Toronto, where he directs and produces films with his company Quantity Cinema. His feature films include *88:88* (2015), *Inventing the Future* (2020), *Night is Limpid* (2022), *He Thought He Died* (2023), and *Gangsterism* (2025). His work has played at Locarno Film Festival, TIFF, New York Film Festival, Jeonju International Film Festival, and

YouTube. He is most recently the subject of the retrospective "Beginning from Beginning Again: The Cinema of Isiah Medina" at ICA London.

**Quentin Meillassoux** is a French philosopher. He teaches at the Université Paris 1 Panthéon-Sorbonne. His publications include *After Finitude* (2006), *The Number and the Siren: A Decipherment of Mallarme's Coup De Des* (2012), *Time Without Becoming* (edited by Anna Longo, 2014), *Science Fiction and Extro-Science Fiction* (2015).

**Nick Nesbitt** is a Professor of French at Princeton University and Senior Researcher at the Czech Academy of Sciences Philosophical Institute. His most recent books are *Reading Capital's Materialist Dialectic: Marx, Spinoza, and the Althusserians* (Brill 2024) and *The Price of Slavery: Capitalism and Revolution in the Caribbean* (JVP 2022).

**François Nicolas** (1947) conceives of his existence as a form of heterophony in which four voices (those of music, mathematics, politics, and love) are coordinated according to an intellectuality deployed in the shadow of philosophy. As such, he co-organizes the mamuphi seminar (mamuphi.fr) and the com-munist activities Longues marches (longues-marches.fr). His work is documented on his website [fnicolas1947.fr](http://fnicolas1947.fr)

**Claudia Pozzana** has taught Chinese Literature and History at the University of Bologna. She has researched on the origins of Chinese Marxism. She has translated and presented the most important Chinese contemporary poets. *La poesia pensante. Inchieste sulla poesia cinese contemporanea*, Macerata, Quodlibet, 2021.

**Frank Ruda** is Professor of Modern and Contemporary Philosophy at the University of Dundee, Professor and Senior Academic Consultant at the European Graduate School and co-editor in chief of „Crisis and Critique“. He is the author of several books, including *For Badiou: Idealism without Idealism*. With a Preface by Slavoj Žižek (Northwestern University Press 2015) and *Indifference and Repetition, or Modern Freedom and its Discontent*. With a Preface by Alain Badiou (Fordham University Press 2023). He is currently completing *Courage and Event* (forthcoming), *Reading Freud* (with Agon Hamza and Slavoj Žižek, Polity Press, forthcoming) and *Comrades of the Absolute. Hegel-Badiou-Badiou-Hegel* (Edinburgh University Press, forthcoming).

**Alessandro Russo** has taught Sociology at the University of Bologna. He has published recently *Cultural Revolution and Revolutionary Culture*, Duke University Press.

**Armin Schneider** is a PhD student at Brown University. Before, he studied at Humboldt-University Berlin.

**Thomas Rudhof-Seibert**, philosopher and author, Frankfurt am Main. Recent publications: *\*Herrschaft, Knechtschaft, Bewusstsein der Freiheit\** (Hamburg 2023). *\*Ökologie der Existenz\** (Hamburg 2017). *\*Krise und Ereignis. Siebenundzwanzig Thesen zum Kommunismus\** (Hamburg 2009). His latest commentary on the situation: *\*Dialektik der Zeitenwende. Versuch über das kommende Unheil\**. (<https://nonkongress.noblogs.org>, News)

**Jan Weise** is a PhD student at Goethe University Frankfurt am Main. He is also co-founder of the German publishing house Neue Deutsch-Französische Jahrbücher ([www.ndfj.de](http://www.ndfj.de))