

Notes on Contributors

Joan Copjec is Professor of Modern Culture & Media at Brown University. She is the author of *Cloud: Between Paris and Tehran*, *Kiarostami/Corbin/Lacan*, *Read My Desire: Lacan Against the Historicists* and *Imagine There's No Woman: Ethics and Sublimation*. She was editor of the S book series at Verso, as well as editor of *October* and editor and cofounder of *Umbr(a)*.

Mladen Dolar is Professor and Senior Research Fellow at the Department of Philosophy, University of Ljubljana, and Professor at the European Graduate School. He is the author of *Rumors*, *A Voice and Nothing More*, and *Opera's Second Death* (with Slavoj Žižek).

Dominik Finkelde is a professor of epistemology and contemporary philosophy at the Munich School of Philosophy in Germany. His research focuses on the philosophy of subjectivity, on normative orders, epistemology, and the theory of psychoanalysis. His many books include *Excessive Subjectivity: Kant, Hegel, Lacan, and the Foundation of Ethics* (Columbia UP 2017) and *The Remains of Reason. On Meaning after Lacan* (Northwestern UP 2025). He is the editor of the *Žižek-Handbuch* (Metzler 2025).

Matthew Flisfeder is a Professor of Rhetoric and Communications at The University of Winnipeg, Canada. His books include *The Hysterical Sublime: Humanism in the Age of Posthuman Capitalism* (2025), *Algorithmic Desire: Toward a New Structuralist Theory of Social Media* (2021), *Postmodern Theory and Blade Runner* (2017), and *The Symbolic, The Sublime, and Slavoj Žižek's Theory of Film* (2012). He is also the co-editor of *Žižek and Media Studies: A Reader* (2014).

Christopher Fynsk is President of the European Graduate School. He is the author of seven monographs devoted to topics in modern Continental thought, including the recently published *Heidegger's Turn to Art: The Uses of Rhythm* (Bloomsbury).

Yuval Krennitzer is a faculty member in the Visual and Material Culture Department at the Bezalel Academy of Art and Design in Jerusalem and teaches at the Politics, Philosophy and Economics Program at The Academic College Tel Aviv-Yafo. Yuval is a philosopher, focusing in his work on the intersection of authority and technology. His book: "The Emperor's New Nudity: The Return of Authoritarianism and The Digital Obscene"(MIT Press, 2024), deals with the deep historical and philosophical background of contemporary, new authoritarianism and the medium in which it has taken root, the internet.

Nadir Lahiji is the author of the most recent *Kojin Karatani's Philosophy of Architecture*. He holds a Ph.D. in Architecture from the University of Pennsylvania. His forthcoming book, *The Unconscious Spirit of Communism: Kojin Karatani's Reconstruction of Marx* is coming out this year by Brill.

Paul M. Livingston teaches philosophy at the University of New Mexico. He is the author of books including *Philosophy and the Vision of Language* (Routledge, 2008), *The Politics of Logic: Badiou, Wittgenstein, and the Consequences of Formalism* (Routledge, 2012) and, most recently, *The Logic of Being: Realism, Truth, and Time* (Northwestern, 2017). His current project is an investigation of several logics of the one and the many, primarily as these appear in the traditions of Platonism, Madhyamaka Buddhist philosophy, and twentieth-century analytic philosophy, and of their implications for contemporary life and practice.

Vincent Lloyd is Professor of Theology and Religious Studies at Villanova University, where he directs the Center for Political Theology. His recent books include the co-authored *What is Political Theology?* (2025) and *Black Dignity: The Struggle Against Domination* (2022). His current research focuses on the concept of abuse.

Payam Masarrat is a doctoral candidate at Södertörn University in Stockholm. He is writing a dissertation on Slavoj Žižek's notion of dialectic, with the pending title *Preponderance of the Signifier*.

Todd McGowan teaches theory and film at the University of Vermont. He is the author of *Pure Excess: Capitalism and the Commodity*, *Embracing Alienation*, *The Racist Fantasy*, *Emancipation After Hegel*, *Capitalism and Desire*, *Only a Joke Can Save Us*, *The Impossible David Lynch*, and other works. He is also the cohost of the *Why Theory* podcast with Ryan Engley.

John Milbank is an Emeritus Professor in the Department of Philosophy, University of Nottingham. He is the author of several books of philosophical theology, poetry and political theory, including *The Monstrosity of Christ* which he co-wrote with Slavoj Žižek as a debate between their respective philosophical outlooks.

Clara Ramas San Miguel is Assistant Professor at the Faculty of Philosophy in Complutense University of Madrid. She published the Spanish critical edition of Marx's *The Eighteenth Brumaire of Louis Bonaparte* (2023, Akal) and her book *Inverted World. Fetish and Mystification in*

Marx's Critique of Political Economy will appear in Brill (2025). She is the coordinator of the Hegel Complutense Seminar. She collaborates with various media and has been a member of the regional Parliament of Madrid.

Dylan Shaul is Assistant Professor in the Department of Philosophy, and Affiliated Faculty in the Department for the Study of Religion, at the University of California, Riverside. His work on German idealism, 19th-20th century European philosophy, and Early Modern philosophy, has appeared or is forthcoming in *Journal of the History of Philosophy*, *European Journal of Philosophy*, *Hegel Bulletin*, *Kantian Review*, *The Owl of Minerva*, *Idealistic Studies*, and *Philosophy Today*, among other venues. He has also published on the philosophy of film, including the works of Alfred Hitchcock, John Ford, and the Marx Brothers, in *Film-Philosophy*, *Canadian Journal of Film Studies*, and *Journal of Continental Philosophy*.

Berta M. Pérez is Professor of Philosophy at the University of Valencia. She has published numerous articles on the influence of German Idealism on contemporary philosophy, with a particular focus on Kant, Hegel, Adorno, Heidegger, and Žižek. Her most recent book is *La mirada dialéctica: Hegel con Žižek* (Ediciones Universidad de Granada, 2025). She is currently working on a book project on Žižek's political philosophy.

Robert Pfaller, philosopher, teaches at the University of Art and Industrial Design in Linz, Austria. Founding member of the Viennese psychoanalytic research group "stuzzicadenti". 2015 "Best Book Published in 2014" award by the American Board of Professional Psychology (ABAPs) for *The Pleasure Principle in Culture: Illusions without Owners* (2014). His latest publications include: *Zwei Enthüllungen über die Scham* (2022); *Das Lachen der Ungetäuschten: Die philosophische Würde der Komödie* (2025).

Professor of English at Boston College, **Frances Restuccia** teaches contemporary theory, modernism, and the non-Western novel. She is the author of *James Joyce and the Law of the Father* (Yale UP); *Melancholics in Love: Representing Women's Depression and Domestic Abuse* (Rowman & Littlefield); *Amorous Acts: Lacanian Ethics in Modernism, Film, and Queer Theory* (Stanford UP); *The Blue Box: Kristevan/Lacanian Readings of Contemporary Film* (Continuum), and *Agamben's Political Ontology of Nudity in Literature and Art* (Routledge). She has published essays on Austen, Wharton, Woolf, Forster, Greene, Kundera, Sebald, Pamuk, Cha, Antoon, Gide, Augustine, and Wilderson/Afropessimism. She served

for five years on the MLA Executive Division Committee on Psychology, Psychoanalysis, and Literature and has co-chaired the Psychoanalytic Practices seminar at the Mahindra Humanities Center at Harvard for decades. She just finished a piece on the intersection of psychoanalysis and Christianity as it emerges in Foucault's *Confessions of the Flesh*, which, along with "Christ and 'Sex,'" is part of a more capacious study of psychoanalysis and theology.

Frank Ruda is Professor of Modern and Contemporary Philosophy at the University of Dundee and Professor of Philosophy at the European Graduate School. His most recent monographs include *Indifference and Repetition, or: Modern Freedom and Its Discontents* (Fordham University Press, 2023) and *Reading Hegel* (with Slavoj Žižek and Agon Hamza, Polity Press, 2021). He is also, with Agon Hamza, the co-editor of the journal *Crisis and Critique*.

Dylan Shaul is Assistant Professor in the Department of Philosophy, and Affiliated Faculty in the Department for the Study of Religion, at the University of California, Riverside. His work on German idealism, 19th-20th century European philosophy, and Early Modern philosophy, has appeared or is forthcoming in *Journal of the History of Philosophy*, *European Journal of Philosophy*, *Hegel Bulletin*, *Kantian Review*, *The Owl of Minerva*, *Idealistic Studies*, and *Philosophy Today*, among other venues. He has also published on the philosophy of film, including the works of Alfred Hitchcock, John Ford, and the Marx Brothers, in *Film-Philosophy*, *Canadian Journal of Film Studies*, and *Journal of Continental Philosophy*.

Alexander Stagnell is affiliated Docent in Rhetoric at Södertörn University. Most recently, he co-edited *Populism and the People in Contemporary Critical Thought: Politics, Philosophy, and Aesthetics* (2023).

Slavoj Žižek is a Hegelian philosopher, a Lacanian psychoanalyst, and a Communist. He is International Director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia. His forthcoming books are *Quantum History: A New Materialist Philosophy* and *Liberal Fascisms*, both with Bloomsbury.