

Notes on Contributors

Kevin B. Anderson is a Distinguished Professor of Sociology at University of California, Santa Barbara, with courtesy appointments in Feminist Studies and Political Science. He is the author of *Lenin, Hegel, and Western Marxism* (1995/2022), *Foucault and the Iranian Revolution* (with Janet Afary, 2005), *Marx at the Margins* (2010/2016), and *Dialectics of Revolution* (2020). Among his edited volumes are the *Rosa Luxemburg Reader* (with Peter Hudis, 2004) and the *Dunayevskaya-Marcuse-Fromm Correspondence* (with Russell Rockwell, 2012). He also writes regularly for *New Politics*, *The International Marxist-Humanist*, and *Jacobin* on Marxism and on international politics and radical movements in Africa, Europe, and the Middle East.

Jason Barker is Professor of Global Communication at Kyung Hee University. He is author of the novel *Marx Returns* (2018), the Karl Marx bicentennial essay for the *New York Times*, and writer-director of the German documentary *Marx Reloaded* (2011). His next book, written in the style of Lewis Carroll's *Alice's Adventures in Wonderland* and based on Lacan's *Seminar XVII*, is a graphic novel entitled "Justine and Jacquie and their adventures on the other side".

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Paul Le Blanc is Professor of History at La Roche College in Pittsburgh. He has been a socialist activist for more than fifty years. His

most recent books include: *Leon Trotsky; A Freedom Budget for All Americans: Recapturing the Promise of the Civil Rights Movement in the Struggle for Economic Justice Today* (with Michael Yates), which won the Choice Award for Outstanding Academic Title; plus new editions of his *Lenin and the Revolutionary Party and Short History of the U.S. Working Class*. He also serves on the editorial board overseeing Verso's Complete Works of Rosa Luxemburg.

Jean-Jacques Lecercle is Emeritus Professor of English at the university of Nanterre in Paris. A specialist of the philosophy of language and of Victorian literature, he is the author of, among others, *The Violence of Language, Interpretation as Pragmatics, A Marxist Philosophy of Language, Badiou and Deleuze Read Literature and De l'interpellation*. His next book, to be published in 2024 is entitled *Lénine et l'arme du langage*.

Esther Leslie is Professor of Political Aesthetics at Birkbeck, University of London. Her books include various studies of Walter Benjamin, *Hollywood Flatlands: Animation, Critical Theory and the Avant Garde* (2002); *Synthetic Worlds: Nature, Art and the Chemical Industry* (2005); *Derelicts* (2014), *Liquid Crystals: The Science and Art of a Fluid Form* (2016) and *The Rise and Fall of Imperial Chemical Industries: Synthetics, Sensism and the Environment* (2023). Work on the biopolitical economy of dairy, with Melanie Jackson, includes *Deeper in the Pyramid* (2018/2023). A study of anti-fascist radio pioneer Ernst Schoen (written with Sam Dolbear) appeared in 2023: *Dissonant Waves: Ernst Schoen and Experimental Sound in the Twentieth Century*.

Lars T. Lih is the author of *Bread and Authority in Russia, 1914-1921* (University of California Press, 1990), and *Lenin* (Reaktion Books, 2008). He is also the co-editor of *Stalin's Letters to Molotov* (Yale University Press, 1995), and has written many articles on the history of the Bolshevik Party and the revolutionary experience in Russia. Lih received his Ph.D. from Princeton University (1984), and has taught at Wellesley College and Duke University. He is presently an independent researcher living and working in Montreal, Quebec.

Michael Löwy, born in Brazil in 1938, lives in Paris since 1969. Presently Emeritus Research Director at the CNRS (National Center for Scientific Research). His books and articles have been translated into 29 languages. Coauthor with Joel Kovel of the *International Ecosocialist Manifesto* (2001). Regular collaborator of the Brazilian Landless Peasant Movement. Among his main publications: *Fire Alarm*. Reading Walter Benjamin's 'On the concept of history',

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