## Notes on Contributors

Andrea Cavalletti teaches philosophy at the University of Verona. He is the author of five books in Italian, translated into several languages, including, in English, Class (Seaugull Books, 2019) and Vertigo. The Temptation of Identity (Fordham University Press, 2022).

Franco Bifo Berardi in 1975 founded the magazine the magazine A/traverso and the first Italian free radio, named RADIO ALICE. In 1994 he was the organizer of the international Congress CIBERNAUTI, funded by the University of Bologna, and devoted to the new digital technologies. He published around twenty books, translated in many languages, including English, Italian, German, Turkish, Spanish, Korean, Norwegian, Swedish, Chinese and Russian, His main publications include And Phenomenology of the end (Semiotexte, Los Angeles) 2014; Heroes, Mass murder and suicide (Verso, London), 2015; Futurability, The age of impotence and the horizon of possibility (Verso, London). 2017,; The third Unconscious, Verso, London, 2022

Dr. Jamil Khader is Professor of English and Dean of Research at Bethlehem University. Palestine. He is the author of Cartographies of Transnationalism in Postcolonial Feminisms: Geography, Culture, Identity, Politics (Lexington Books 2012) and is the co-editor of Žižek Now: Current Perspectives in Žižek Studies (Polity 2013). His numerous critical studies on literature, culture, and society have appeared in various international journals and different collections. His political commentary has been featured on the Philosophical Salon, Aljazeera in English, the Middle East Monitor, Mondoweiss, Truthout, Jadaliyya, the Palestine Chronicle, among other venues. He is currently working on a book manuscript tentatively titled, Rethinking Palestinian Liberation: The Universality of the Struggle and the Solidarity of the "Worst-off

<u>Vincent Lloyd</u> is Professor and Director of the Center for Political Theology at Villanova University. He is, most recently, the author of Black Dignity (Yale, 2022) and co-editor of Political Theology Reimagined (Duke, forthcoming). Lloyd is currently writing a biography of the Harold Cruse, a Marxist intellectual and early leader in Black studies.

<u>Todd McGowan</u> teaches theory at the University of Vermont. He is the author of Embracing Alienation, Pure Excess: Capitalism and the Commodity, Emancipation After Hegel, Only a Joke Can Save Us, and other works. He is also the cohost of the Why Theory podcast with Ryan Engley. Clara Ramas San Miguel is an Assistant Professor at the Faculty of Philosophy in Complutense University Madrid, where she teaches Modern and Contemporary Philosophy. Her research has been devoted to the work of Karl Marx and his connection with the classical German philosophical tradition, especially Kant and Hegel, focusing on Marx's critique of political economy as a theory of appearance and the fetishized and mystified logic of social relations in capitalism. She has conducted research stavs in Freiburg and in Berlin, where she worked with Michael Heinrich within the Neue Marx-Lektüre. She published the Spanish critical edition of Marx's The Eighteenth Brumaire of Louis Bonaparte (2023, Akal) and her book Inverted World, Fetish and Mystification in Marx's Critique of Political Economy will appear in Brill (2024). She is founder and coordinator of Hegel Complutense Seminar. She collaborates with various media and has been a member of the regional Parliament of Madrid.

<u>Natalia Romé</u> is a Senior Researcher at the Instituto de Investigaciones Gino Germani, Universidad de Buenos Aires, where she coordinates the Program of Critical Studies on Ideology, Technique and Politics. She is also a Chair Professor at the Social Sciences Faculty of the same university and Director of the Master's Program in Communication and Culture. She has published several works, including La posición materialista, EDULP, 2015 and For Theory. Althusser and the politics of time, Rowman and Littlefield, 2021

<u>Alessandro Russo</u> has taught Sociology at the University of Bologna. He is the author of Cultural Revolution and Revolutionary Culture, Duke University Press, 2020.

<u>Vladimir Safatle</u>, professor of philosophy at the Universidade de São Paulo, invited-professor at the universities of Ca'Foscari, Paris I, Paris VII, Paris VIII, Paris X, Toulouse, Louvain, Stellenboch, author of, among others: Le circuit des affects: corps politiques, détresse et la fin de l'individu (Le bord de l'eau, 2022) and Grand Hotel Abyss: Desire, recognition and the restoration of the subject (Leuven University Press, 2016).

Marcia Sá Cavalcante Schuback is Professor of Philosophy at the University of Södertörn in Sweden. She is the author of several articles and monographs in the fields of hermeneutics, phenomenology, German idealism, contemporary French philosophy and aesthetics. She has also translated philosophical works into Portuguese, including Martin Heidegger's Being and Time. Recent publications include Time in Exile: In Conversation with Heidegger, Blanchot and Clarice Lispector (SUNY, 2020), Ex-Brasilis, brev från Pandemin (Faethon, 2021), The Fascism of Ambiguity: a conceptual Essay (Bloomsbury, 2022). Atrás do pensamento: a filosofia de Clarice Lispector (2022), Through the Eyes of Descartes: Seeing, Thinking, Writing (2024, cowritten with Cecilia Sjöholm).

Alberto Toscano teaches at the School of Communication, Simon Fraser University and co-directs the Centre for Philosophy and Critical Thought at Goldsmiths, University of London. He is the author, most recently, of Late Fascism: Race, Capitalism and the Politics of Crisis, and Terms of Disorder: Keywords for an Interregnum. He is series editor for Seagull of The Italian List and Seagull Essays, a member of the Historical Materialism editorial board, and a contributing writer for In These Times.

Enzo Traverso is Susan and Barton Winokur Professor in the Humanities at Cornell University. He was born in Italy. He studied history at the university of Genoa, Italy, and obtained his PhD at the Ecole des Hautes Etudes en Sciences Sociales (Institue for Sociales Sciences), Paris, France. He taught political science for many vears in France and was visiting professor in many European and Latin American countries. His books include Fire and Blood: The European Civil War 1914-1945 (Verso, 2016), Left-Wing Melancholia: Marxism, History and Memory (Columbia University Press, 2016), Revolution: An Intellectual History (Verso, 2021), and Singular Pasts; The "I" in Historiography (Columbia University Press, 2022).

Sophie Wahnich is Research director in History and Political Science at the National Research Institute (CNRS) in Paris. A specialist of the French revolution trained in discourse analysis, political theory, poetic of knowledge and epistemology, Sophie Wahnich's work deals with disruptive historical events, and their consequences for the political, social and emotional fabric of society. Her last book iin English is French Revolution in theory, Rowman & Littlefield International spring 2021, her last book in french, La révolution des sentiments, Comment faire une cité, Le seuil, 2024.

Benjamin Zachariah is a Senior Research Fellow at the Einstein Forum, Potsdam. He read history at Presidency College, Calcutta, and at Trinity College, Cambridge. Zachariah's research interests include the politics of historical knowledge, historical theory and historiography, global fascism, transnational revolutionary networks, nationalisms, and memory. Among his publications are Nehru (2004), Developing India: An Intellectual and Social History, c. 1930–1950 (2005; 2nd ed. 2012), Playing the Nation Game: The Ambiguities of Nationalism in India (2011; 2nd ed. 2016; revised edition Nation Games 2020), and After the Last Post: The Lives of Indian Historiography (2019). Zachariah is co-editor of The Internationalist Moment: South Asia, Worlds, and World Views 1917–1939 (2015), and of What's Left of Marxism: Historiography and the Possibility of Thinking with Marxian Themes and Concepts (2020).

Zahi Zalloua is Cushing Eells Professor of Philosophy and Literature and a professor of Indigeneity, Race, and Ethnicity Studies at Whitman College and Editor of The Comparatist. His most work include The Politics of the Wretched: Race, Reason, and Ressentiment (forthcoming), Solidarity and the Palestinian Cause: Indigeneity, Blackness, and the Promise of Universality (2023), Being Posthuman: Ontologies of the Future (2021), Žižek on Race: Toward an Anti-Racist Future (2020), Theory's Autoimmunity: Skepticism, Literature, and Philosophy (2018), and Continental Philosophy and the Palestinian Question: Beyond the Jew and the Greek (2017).

<u>Slavoj Žižek</u> is a senior researcher at the Institute for Sociology and Philosophy, University of Ljubljana, International Director of the Birkbeck Institute for the Humanities, and Professor of Philosophy and Psychoanalysis at the European Graduate School. His latest publications include Less Than Nothing: Hegel and the Shadow of Dialectical Materialism (2012), Absolute Recoil (2014), Sex and the Failed Absolute (2019), Hegel in a Wired Brain (2020), Surplus Enjoyment: A Guide for the NonPerplexed (2022), Freedom: A Disease Without Cure (2023), Too Late to Awaken: What Lies Ahead When there is No Future? (2023), Christian Atheism: How to Be a Real Materialist (2024).