

Notes on Contributors

Mark Alznauer is Associate Professor in the Department of Philosophy at Northwestern University. He is the author of *Hegel's Theory of Responsibility* (Cambridge University Press, 2015).

Jack Black is Associate Professor of Culture, Media, and Sport at Sheffield Hallam University and affiliated with the Centre for Culture, Media and Society, where he is Research Lead for the 'Anti-Racism Research Group'. An interdisciplinary researcher, working within psychoanalysis, media, and cultural studies, Jack is the author of *The Psychosis of Race: A Lacanian Approach to Racism and Racialization* (Routledge, 2023), *Race, Racism and Political Correctness in Comedy: A Psychoanalytic Exploration* (Routledge, 2021) and co-editor of *Sport and Physical Activity in Catastrophic Environments* (Routledge, 2022). His forthcoming work explores the relationship between sport and psychoanalytic theory.

Nathan Brown is Professor of English and Canada Research Chair in Poetics at Concordia University, Montreal, where he directs the Centre for Expanded Poetics. He is the author of *Rationalist Empiricism: A Theory of Speculative Critique* (2021), *Baudelaire's Shadow: An Essay on Poetic Determination* (2021), and *The Limits of Fabrication: Materials Science, Materialist Poetics* (2017). His complete translation of *The Flowers of Evil* is forthcoming with Verso in 2024.

Wesley Furlotte is Assistant Teaching Professor cross-appointed to the Department of Philosophy, History and Politics and the Department of Literature, Languages, and Performing Arts at Thompson Rivers University in British Columbia, Canada. My research and teaching stem primarily from the traditions of critique (especially German idealism and Hegel) in nineteenth and twentieth-century continental philosophy. My work addresses questions of marginalization and domination within modern society. My book, *The Problem of Nature in Hegel's Final System* (2018), explores these problems in the philosophy of G.W.F. Hegel and critically evaluates the status of nature, mental illness, crime and the institution of punishment in his conception of modern social life. I have also published on the significance of Hegel's political philosophy for the Frankfurt school of critical theory. My research also draws from early German romanticism (and critical theory) to conceptualize art as an expression of alternative (liberating) human possibilities. I am currently working on problems of ideology and education via a constellation of concepts connecting to the categories of second nature, technological rationality, and maturity.

Andrea Gadberry is Associate Professor at New York University, jointly appointed in the Department of Comparative Literature and the Gallatin School of Individualized Study. She is the author of *Cartesian Poetics: The Art of Thinking* (Chicago 2020) and is currently working on one book about causality and literary explanation and another on clapping.

Patricia Gherovici, Ph.D.'s books include: *The Puerto Rican Syndrome* (Gradiva Award and Boyer Prize), *Transgender Psychoanalysis, Psychoanalysis in the Barrios: Race, Class, and the Unconscious* (with Chris Christian; Gradiva Award and Academy of Psychoanalysis Book Prize.)

Jeremy Matthew Glick is an Associate Professor of African diasporic literature in the English Department of Hunter College. He is the editor of *Situations: A Journal of the Radical Imagination* a journal founded by the late Stanley Aronowitz. He has contributed essays to *A-Line: A Journal of Progressive Politics*, *Boundary 2*, and other publications. He is the author of *The Black Radical Tragic* winner of the Caribbean Philosophical Association's Nicolas Guillen Philosophical Literature Prize and is completing a project entitled *Coriolanus/Lumumba: An Essay on Adaptation and Alignment* as well as a book that reads Goya's *Caprichos* and Lacanian theories of re-punctuation as a framework to propose reading strategies for W.E.B. Du Bois's *Black Reconstruction in America*.

Alexi Kukuljevic is an Assistant Professor in the Department for Art Theory at The University of Applied Arts in Vienna. He is the author of *Liquidation World: On the Art of Living Absently*, published with MIT Press, and he is currently working on a book titled *Like Hell It Is: Horror and Hilarity*.

Jean-Jacques Lecercle is Emeritus Professor of English at the university of Nanterre in Paris. A specialist of the philosophy of language and of Victorian literature, he is the author of, among others, *The Violence of Language, Interpretation as Pragmatics, A Marxist Philosophy of Language, Badiou and Deleuze Read Literature* and *De l'interpellation*. His next book, to be published in 2024 is entitled *Lénine et l'arme du langage*.

Todd McGowan teaches theory and film at the University of Vermont. He is the author of *Embracing Alienation, The Racist Fantasy, Emancipation After Hegel, Capitalism and Desire, Only a Joke Can Save Us*, and other works. He is also the cohost of the *Why Theory* podcast with Ryan Engley.

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Robert Pfaller, philosopher, teaches at the University of Art and Industrial Design in Linz, Austria. Founding member of the Viennese psychoanalytic research group “stuzzicadenti”. 2015 “Best Book Published in 2014” award by the American Board of Professional Psychology (ABAPsa) for *The Pleasure Principle in Culture: Illusions without Owners* (Verso, 2014). 2007 “The Missing Link” award by Psychoanalytisches Seminar Zurich, Switzerland. His latest publications include: *Zwei Enthüllungen über die Scham* (2022); *Die blitzenden Waffen. Über die Macht der Form* (2020); 2019 *Interpassivnost*. Ljubljana: Maska, 2017 *Erwachsenensprache. Über ihr Verschwinden aus Politik und Kultur*, Frankfurt/M.: Fischer, 2017 *Interpassivity. The Aesthetics of Delegated Enjoyment*, Edinburgh University Press, 2014 *The Pleasure Principle in Culture: Illusions without Owners*, Verso, 2011 *Wofuer es sich zu leben lohnt. Elemente materialistischer Philosophie*, Frankfurt/M.: Fischer, 2009 *Umazano Sveto in Cisti Um*. Ljubljana: Analecta

Manfred Schneider is professor emeritus at the Ruhr University in Bochum, essayist and writer. He studied literature and philosophy in Freiburg. Since 1981 he taught as a literature and media scientist at the University of Essen, since 1999 at the Ruhr-University Bochum. He has taught as a visiting professor at the ENS in Paris, in Japan and in the USA. In his research he deals with European literature, especially with topics of cultural criticism as well as with literature and law. His scholarly books are about the melancholic rebels Heine, Börne, Marx and Engels, about love and deception, about barbarians, assassins and media revolutions. Latest publications: *Das Attentat. Kritik der paranoischen Vernunft*. Berlin 2010. - *Transparenztraum. Literatur, Politik, Medien und das Unmögliche*. Berlin 2013.- *Medienrevolutionen. Die Reformation im 16. Jahrhundert und die Aufstände in den arabischen Ländern 2010/10*. Zurich: Vontobel Stiftung 2014. He is editor of the series “Literature and Law” at Wilhelm Fink Verlag. His literary crime novel: *Die Katze schleicht* was published by Transit-Verlag Berlin in 2021.

Alberto Toscano teaches in the School of Communication, Simon Fraser University and co-directs the Centre for Philosophy and Critical Thought at Goldsmiths, University of London. He is the author, most recently, of *Late Fascism: Race, Capitalism and the Politics of Crisis* (Verso, 2023) and *Terms of Disorder: Keywords for an Interregnum* (Seagull, 2023). He edits *Seagull Essays* and *The Italian List* for Seagull Books.

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