

Notes on Contributors

Matteo Battistini is Associate Professor in American History at the University of Bologna. His research interests are mainly directed to the role of social sciences in the historical construction of the American State. His recent research focuses on the rise and crisis of the American middle class and the role played by social sciences in the Twentieth century. He is author of numerous publications on Italian and foreign journals and books. Among these: *Middle Class: An Intellectual History through Social Sciences* (Leiden and Boston 2022); *Karl Marx and the Global History of the Civil War: The Slave Movement, Working-Class Struggle, and the American State within the World Market*, (International Labor and Working-Class History, 2021, 100); with Maurizio Ricciardi and Eleonora Cappuccilli (eds.), *Global Marx. History and Critique of the Social Movement in the World Market* (Leiden and Boston, 2022).

Ashley J. Bohrer is an academic and activist based in Chicago. She holds a PhD in Philosophy, and is currently Assistant Professor of Gender and Peace Studies at the University of Notre Dame. Her first book, *Marxism and Intersectionality: Race, Class, Gender, and Sexuality under Contemporary Capitalism* is available from Transcript Verlag and Columbia University Press. You can find more on her website: Ashleybohrer.com

Rebecca Carson is a tutor at the Royal College of Art. She is the author of the book *Immanent Externalities: The Reproduction of Life in Capital*, Brill (2023). Her recent texts include, *The Uses of Marx's Value-Theoretical Concept of Reproduction for Social Reproduction Theory* (Critical Theory in (a Time of) Crisis, Palgrave Macmillan, 2022), *Money as Money: Suzanne de Brunhoff's Marxist Monetary Theory* (Consecutio Rerum, 2019) and *Fictitious Capital and the Re-emergence of Personal Forms of Domination* (Continental Thought and Theory, 2017).

Cynthia Cruz is a PhD candidate at the European Graduate School where her dissertation is a study of Hegel, madness, and emancipatory possibility.

Roberto Fineschi is Professor in Political Philosophy at the Siena School for Liberal Arts. His research interests include Marx's and Hegel's thought and edition, theory of history and society, political economy, and Italian political thought. He has engaged in both academic research and edition of works, and has extensively published articles and books in several languages.

Isabelle Garo teaches philosophy in preparatory classes in Paris. She is the author of several books on critical thought and anti-capitalist theory. Her books focus on art, ideology, French philosophy of the 1970s, and Marx and his work.

Boris Groys, born 1947, has been Professor of Russian and Slavic Studies since 2009. After studying mathematics and philosophy at the Leningrad State University and philosophy at the University of Munich he received his PhD from the University of Muenster in 1992. He was Assistant Professor at the Philosophical Institute, University of Muenster (1988-1994), Professor of Aesthetics, Art History and Media Theory at the Academy of Design/ Center for Art and Media Technology, (HfG/ZKM), Karlsruhe, Germany. In 2017 he received Doctor Honoris Causa of the University of London. His major publications include: *Becoming an Artwork* (Verso, 2022), *Philosophy of Care* (Verso, 2022), *An Introduction to Antiphilosophy* (2012), *The Total Art of Stalinism. Russian Avant-Garde, Aesthetic Dictatorship, and Beyond* (1992), etc.

Chantal Jaquet is Professor at the Université Paris 1 Panthéon-Sorbonne, specialist in the history of Early Modern Philosophy (mainly Spinoza and Bacon) in the philosophy of the body (particularly the sense of smell) in social philosophy (class-passing). She defended a PhD titled "Sub specie aeternitatis, étude des concepts de temps, durée et éternité chez Spinoza" at the Université de Paris-Sorbonne in 1994. For the past 20 years, Director of an international research seminar on Spinoza at the Sorbonne; Editor of the "Les Anciens et les Modernes" collection, published by Éditions Classiques Garnier. Main Publications : *Spinoza ou la Prudence*, Paris, Editions Quintette, 1997 ; *Sub specie aeternitatis, étude des concepts de temps, durée et éternité chez Spinoza*, published by Kimé Editions (1997) 2nd ed., Classiques Garnier, 2015 ; *L'unité du corps et de l'esprit. Affects, actions passions chez Spinoza*, PUF, 2004, 2015 (translated in Portugese, Spanish, Italian and English); *Les expressions de la puissance d'agir chez Spinoza*, Publications de la Sorbonne, 2005; *Philosophie de l'odorat*, PUF, 2010 (translated in Portugese, Japanese, talian); *Bacon et la promotion des savoirs*, PUF, 2010; *Les transclasses ou la non reproduction*, PUF, 2014 (translated in German); *Spinoza à l'œuvre*, Publications de la Sorbonne 2017, *Philosophie du kôdô, l'esthétique japonaise des fragrances*, Paris, Vrin 2018. Her recent book in English is *Transclasses: A Theory of Social Non-reproduction*.

Kojin Karatani a Japanese philosopher. After earning a bachelor's degree in economics and a master's degree in English literature from

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the University of Tokyo, he made his debut as a literary critic. Since then, he has published works dealing with a wide variety of areas. His major works include the following; *Transcritique - Kant and Marx* (MIT Press 2005), and *Structure of World History* (Duke University Press 2014). *Isonomia - Origins of Philosophy* (Duke University Press 2017), and *Marx, Toward the Center of Possibility* (Verso 2020). The English publication of his latest book *Powers and Modes of Exchange* is set for 2025. He was a visiting professor at Yale University, Columbia University, Cornell University, and UCLA.

Esther Leslie is Professor of Political Aesthetics at Birkbeck. Her interests lie in the poetics of science and the politics of technologies. Her current work focuses on turbid media and the aesthetics of turbulence. Recent work on the biopolitical economy of dairy (written in collaboration with Melanie Jackson) includes the publications *Deeper in the Pyramid* (2018/2023) and *The Inextinguishable* for the Limerick Biennial, 2020–21. Leslie's book on the anti-fascist radio pioneer Ernst Schoen is forthcoming with Goldsmiths Press, as is a study of Imperial Chemical Industries (ICI) and its impact in Teesside with Palgrave Pivot.

Yahya M. Madra teaches economics at Drew University, NJ and practices psychoanalysis in New York City. Previously, he taught at Skidmore and Gettysburg Colleges and Boğaziçi University, Istanbul. He has published and co-authored articles and book chapters on the history of neoliberal reason in economics, issues in political economy, and the relation between psychoanalysis and Marxism. He is a co-editor *Rethinking Marxism* since 2018. His book *Late Neoclassical Economics: The Restoration of Theoretical Humanism in Contemporary Economic Theory* was published by Routledge in 2017. He is currently working, together with Ceren Özselçuk, on a book manuscript titled *Sexuating Class: A Psychoanalytical Critique of Political Economy*.

Jean-Claude Milner is an emeritus professor of linguistics at Paris Diderot University and a former director of the Collège International de Philosophie. Milner was a student of Louis Althusser, Noam Chomsky, and attended Jacques Lacan's seminars. One of the founders of the trailblazing journal *Cahiers pour l'analyse*, Milner has published more than thirty-five books in French, including contributions to linguistics, philosophy, psychoanalytic theory, history, pop culture, and politics.

William Clare Roberts is Associate Professor of Political Science at McGill University, in Montreal. He is the author of *Marx's Inferno: The Political Theory of Capital* (2107). Recently,

his essays have appeared in *Analyse und Kritik*, *Nineteenth-Century French Studies*, *The CLR James Journal*, *Contemporary Political Theory*, and *European Journal of Political Theory*. He is currently at work on two book manuscripts: *A Radical Politics of Freedom: Domination, Ideology, and Self-Emancipation*; and *Universal Emancipation and History: The Making and Unmaking of 'History From Below.'*

Ted Stolze teaches philosophy at Cerritos College. He has co-edited (with Warren Montag) *The New Spinoza* and translated *In a Materialist Way*, an anthology of writings by Pierre Macherey. He has engaged in research primarily in the areas of early modern and contemporary continental philosophy, and he has published articles on such figures as Paul of Tarsus, Hobbes, Spinoza, Deleuze, Althusser, Negri, and Žižek. His book *Becoming Marxist: Studies in Philosophy, Struggle, and Endurance* was published by Brill [2019] and Haymarket [2020]

Dimitris Vardoulakis was the inaugural chair of Philosophy at Western Sydney University. Some of his books are *Sovereignty and its Other* (2013); *Stasis Before the State: Nine Theses on Agonistic Democracy* (2018); *Spinoza, the Epicurean: Authority and Utility in Materialism* (2020); and *The Ruse of Techne: Heidegger's Magical Materialism* (forthcoming in 2023). He is the director of "Thinking Out Loud: The Sydney Lectures in Philosophy and Society," and the co-editor of the book series "Incitements" (Edinburgh University Press). He is currently serving as the chair of the Australasian Society for Continental Philosophy, as well as the editor of a new journal, *Philosophy, Politics, and Critique*.

Kathi Weeks is a Professor of Gender, Sexuality, and Feminist Studies at Duke University. She is the author of *The Problem with Work: Feminism, Marxism, Antiwork Politics and Postwork Imaginaries* (Duke UP, 2011) and *Constituting Feminist Subjects* (second edition, Verso, 2018), and co-editor of *The Jameson Reader* (Blackwell, 2000).

Slavoj Žižek is a senior researcher at the Institute for Sociology and Philosophy, University of Ljubljana, International Director of the Birkbeck Institute for the Humanities, and Professor of Philosophy and Psychoanalysis at the European Graduate School. His latest publications include *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism* (2012), *Absolute Recoil* (2014), *Sex and the Failed Absolute* (2019), *Hegel in a Wired Brain* (2020), *Surplus Enjoyment: A Guide for the Non-Perplexed* (2022).

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