

Notes on Contributors

Judith Balso is a professor of poetry at the European Graduate School. Each year during a summer seminar she invites internationally renowned poets such as Jacques Roubaud, Alessandro De Francesco, and Philippe Beck to discuss the relation between poetry, philosophy, and politics. She has published numerous works on the Portuguese poet Fernando Pessoa, including *Pessoa, le passeur métaphysique* (Seuil, 2006) translated as *Pessoa, The Metaphysical Courier* (Atropos, 2011). Recently, Balso also contributed to the collection *The Idea of Communism Vol 1*, edited by Costas Douzinas and Slavoj Žižek (Verso, 2010).

Riccardo Bellofiore is professor of Political Economy at the University of Bergamo (Italy). His research interests include capitalist contemporary economy, endogenous monetary approaches, Marxian theory and the philosophy of economics. His last books are *The Great Recession and the Contradictions of Contemporary Capitalism* (co-edited with Giovanna Vertova for Edward Elgar, 2014); *Towards a New Understanding of Piero Sraffa. Insights from Archival Research* (co-edited with Scott Carter for Palgrave Macmillan, 2014); *Le avventure della socializzazione. Dalla teoria monetaria del valore alla teoria macro-monetaria della produzione capitalistica* (Mimesis, 2018), *Marx inattuale* (co-edited with Carla Maria Fabiani for Efestò, 2019). With Francesco Garibaldi and Mariana Mortagua he has published *Euro al capolinea? La vera natura della crisi europea* (Rosenberg & Sellier, 2019).

Franco “bifo” Berardi is a contemporary writer, media theorist and media-activist. He founded the magazine *A/traverso* (1975-1981) and was part of the staff of Radio Alice, the first free pirate radio station in Italy (1976-1978). Like other intellectuals involved in the political movement of Autonomia in Italy during the 1970's, he fled to Paris, where he worked with Felix Guattari in the field of schizoanalysis. In the last ten years he has been lecturing in many Universities around the globe. His publications include *And: Phenomenology of the End* (2015), *Heroes: Mass Murder and Suicide* (2015), *The Uprising: On Poetry and Finance* (2012), *The Soul at Work: From Alienation to Autonomy* (2009), etc.

Chiara Bottici is a philosopher and writer. She is Associate Professor in Philosophy at New School for Social Research and Eugene Lang College (New York). She is the author of *Imaginal Politics: Images beyond Imagination and The Imaginary* (Columbia University Press, 2014), *A Philosophy of Political Myth* (Cambridge University Press, 2007) and *Men and States*

(Palgrave, 2009). With Benoît Challand, she also co-authored *Imagining Europe: Myth, Memory, Identity* (Cambridge University Press, 2013) and *The Myth of the Clash of Civilizations* (Routledge, 2010). She also co-edited the collections of essays *The Politics of Imagination* (Routledge, 2011, with Benoît Challand), *The Anarchist Turn* (Pluto 2013, with Simon Critchley and Jacob Blumenfeld) and *Feminism, Capitalism and Critique* (Palgrave 2017, with Banu Bargu). Her short stories have appeared in *Il Caffè illustrato* and *L'immaginazione*, while her feminist experimental writing *Per tre miti, forse quattro* was published by Manni Editore in 2016 and is forthcoming in an English translation with Bloomsbury.

Benoît Challand is Associate Professor of Sociology at the New School for Social Research, NYC. His research focus on civil society in Palestine and Tunisia, Marxist theory, and European identity. He has taught at the *Scuola Normale Superiore* (Florence), New York University, and the University of Fribourg (CH). He is the author, among others, of *Palestinian Civil Society. Foreign Donors and the Power to Promote and Exclude* (Routledge, 2009), and guest editor of a special issue of *Constellations* on social theory and the 2011 Arab Uprisings. He is currently completing a book on *Violence and Representation in the Arab Uprisings* for the Global Series at Cambridge University Press. With Chiara Bottici, he also co-authored *Imagining Europe: Myth, Memory, Identity* (Cambridge University Press, 2013) and *The Myth of the Clash of Civilizations* (Routledge, 2010). He also co-edited with her the collections of essays *The Politics of Imagination* (Routledge, 2011), and with F. Bicchieri and S. Heydemann, *The Struggle for Influence in the Middle East: The Arab Uprisings and Foreign Assistance* (Routledge, 2017).

Joshua Clover researches political economy and social movements. *Riot.Strike.Riot: the New Era of Uprisings* has recent editions in French, German, Turkish, and Swedish. His new work, provisionally entitled *Camp, Climate, Commune*, attempts to retheorize the anti-infrastructural encampment, and with it the relation of land to labor struggles in settler capitalism. He is a professor at University of California Davis as well as at University of Copenhagen

Oliver Feltham was born in England, migrated to Australia, educated in Sydney, migrated to France, and now works in the Philosophy Program at the American University of Paris. He has recently published *Destroy and Liberate: Political Action on the Basis of Hume* (London: Rowman and Littlefield International, 2019), which is the second in a series of books on political action between history and philosophy, following *Anatomy of Failure: Philosophy and Political Action* (London: Bloomsbury, 2013). He has also written a monograph and edited anthologies on Alain Badiou's philosophy, and also translated the latter's *Being and Event*.

Francesco Garibaldo, director of the "Claudio Sabattini Foundation" in Bologna (Italy), is an industrial sociologist. His research interest includes contemporary capitalist society, industrial restructuring, the digitalization of the production process and the rise of platform capitalism. His last publications are *Workers, Citizens, Governance. Socio-Cultural Innovation at work* (coedited with Baglioni, M.; Casey, C.; Telljohann, V. for Peter Lang 2012), *Le trasformazioni del lavoro e della sua qualità*, (for "Sociologia del Lavoro, 2012), The special issue of Artificial Intelligence and Society on *Cyber-Physical systems* (coedited with Emilio Rebecchi, 2019), *Il Capitalismo delle piattaforme*, chapter in Alessandro Somma (ed.) *Lavoro alla spina, welfare à la carte* (for Meltemi Editore, 2019), with Riccardo Bellofiore and Mariana Mortagua he has published *Euro al capolinea? La vera natura della crisi europea* (Rosenberg & Sellier, 2019).

Benjamin Noys is Professor of Critical Theory at the University of Chichester (UK). Publications include *The Persistence of the Negative* (2010) and *Malin Velocities* (2014).

Albin Kurti joined the presidency of the Students Independent Union of the University of Prishtina in August 1997, which organized peaceful, non-violent protests for the release of the university buildings and premises which were occupied by the authorities of the Serbian regime. When war began in Kosovo, in August 1998, Kurti began working as the Secretary of the Office of the General Political Representative of the Kosovo Liberation Army (KLA), in Prishtina. He served over 2 years and seven months in a prison in Serbia (1999-2001), and afterwards almost a year and a half in Kosovo, arrested by the authorities of UNMIK, EULEX and the Republic of Kosovo. In June 2005, with other political activists, he co-founded "Lëvizja VETËVENDOSJE" (Movement for SELF-DETERMINATION!). He was the President of

LVV until March 2015, and reelected in 2018. Kurti served three terms in office as a member of the Assembly of the Republic of Kosovo. He has also served as the Chair of the Committee on Foreign Affairs at the Assembly. Kurti is the most voted leader in the last elections in Kosovo and has the mandate to form the government.

Frédéric Lordon is a director of research at the CNRS. For now twenty years he has been developing a research program aiming at a "spinozian social science". He has recently published *Willing Slaves of the Capital* (Verso) and *Imperium, Structures and affects of the political bodies* (Verso, forthcoming).

Vittorio Morfino is associate professor of History of Philosophy at the University of Milan-Bicocca, director of the master in Critical Theory of the Society, and is Directeur de Programme at the Collège international de philosophie. He has been visiting professor at the Universidade de São Paulo, the Université Paris 1 Panthéon-Sorbonne, the Université Bordeaux-Montaigne and the Universidad Nacional de Córdoba. He is the author of *Il tempo e l'occasione. L'incontro Spinoza Machiavelli* (Milano, 2002, Paris, 2012), *Incursioni spinoziste* (Milano, 2002), *Il tempo della moltitudine* (Roma, 2005, Paris, 2010, Madrid, 2013, Santiago, 2015), *Plural Temporality. Transindividuality and the Aleatory between Spinoza and Althusser* (Leiden, 2014) and *Genealogia di un pregiudizio. L'immagine di Spinoza in Germania da Leibniz a Marx* (Hildesheim 2016). He is an editor of "Quaderni materialisti" and "Décálogos. An Althusserian Journal».

Alessandro Russo taught sociology at the University of Bologna and was a visiting professor at the University of Washington, Seattle, and Tsinghua University, Beijing. He is the author of *Cultural Revolution and Revolutionary Culture*, forthcoming, Duke University Press, 2020.

Alexander Stagnell is a PhD and Senior Lecturer in rhetoric at Södertörn University in Stockholm, Sweden. His dissertation work, in which he reads diplomacy as an ideological state apparatus, will be published by Routledge during the first half of 2020 under the title *Diplomacy and Ideology: From the French Revolution to the Digital Age*.

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Alberto Toscano is Reader in Critical Theory at the Department of Sociology, Goldsmiths, where he co-directs the Centre for Philosophy and Critical Thought, University of London. He is the author of *Cartographies of the Absolute* (co-authored with Jeff Kinkle, 2015), *Fanaticism* (2010; 2017 new ed.), and *The Theatre of Production* (2006). He has translated numerous works by Alain Badiou, Antonio Negri and others. He edits "The Italian List" for Seagull Books and is a member of the editorial board of *Historical Materialism*.

Sophie Wahnich is Director of research in Centre national de recherche scientifique (CNRS), director of the IIAC and member of the research group transformation radicales des mondes contemporains at the IIAC in the École des Hautes Études en Sciences sociales (EHSS). A specialist of the French revolution trained in discourse analysis and political theory, Sophie Wahnich's work deals with disruptive historical events and their consequences for the political, social and emotional fabric of society. She has written and coedited numerous books, some of which have been translated: *In Defense of Terror, Liberty or Death in the French Revolution* (2012); *La Liberté ou la mort, essai sur la terre et le terrorisme*, 2003), *La longue patience du peuple, 1792, naissance de la République* (2008) *Les émotions de la Révolution Française et le présent* (2009); *L'impossible citoyen, l'étranger dans le discours de la Révolution française* (2nd edition 2010); *Politics of Collective Memory, Cultural Patterns in Post War Europe* (2008), *La Révolution française n'est pas un mythe*, Paris Klincksieck, 2017, and *Le radeau démocratique*, Editions Lignes, 2017.

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