

Notes on Contributors

Rolan Boer researches and writes in the area of Marxism and religion, as well as biblical criticism and ancient economics. He does so between Remnin (People's) University of China, Beijing, and the University of Newcastle, Australia. Among his most recent publications are *Lenin, Religion, and Theology* (2013), *In the Vale of Tears: On Marxism and Theology V* (2014) and with Christina Petterson, *Idols of Nations: Biblical Myth at the Origins of Capitalism* (2014).

Kirill Chepurin is doing a second PhD on political theology of German Idealism at the Humboldt University of Berlin, while also teaching philosophy at the Higher School of Economics, Moscow. He has published a book on Hegel's anthropology in Russian, as well as papers on Kant and German Idealism in Russian- and English-language peer-reviewed journals. His scholarly interests encompass the fields of German Idealism, religion and politics, contemporary Continental philosophy, secular theology, and political theology

Lorenzo Chiesa is Director of the Genoa School of Humanities (www.gsh-education.com) and Visiting Professor at the University of New Mexico and at the European University of Saint Petersburg. Formerly, he was Professor of Modern European

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Felix Ensslin is professor of aesthetics and art mediation at the Stuttgart State Academy of Art and Design. He works as a curator and theatre director (at the German National Theatre Weimar; ZKM Karlsruhe; KW-Institute for Contemporary Art, Berlin; among others). Together with Marcus Coelen he is coeditor of the book series "Subjektile" (until 2012 at Diaphanes Publishers, Berlin and Zurich, since 2013 at Turia and Kant Publishers, Vienna). He has published a.o. *Between Two Deaths* (Stuttgart: Hatje Cantz, 2007) and *Spieltrieb. Was bringt die Klassik auf die Bühne?* (Berlin: Theaterverlag, 2006). The monograph *Die Entbehrung des Absoluten. Luther und Lacan* is forthcoming (Berlin: Diaphanes). His latest publication is *Aesthetics of the Flesh* (Berlin: Sternberg Press, 2014). He

is a founding member of *pli – psychoanalysis after Lacan* in Munich, Hamburg, Stuttgart and Paris.

Simon Hajdini is a postdoctoral researcher at the University of Ljubljana, Slovenia. He is one of the main Slovenian translators of Freud and Žižek, and a member of the editorial board and a regular contributor to *Problemi*, the journal of the Ljubljana school of psychoanalysis. He is the author of *Na kratko o dolg asu, lenobi in po itku* [On Boredom, Laziness, and Rest] (Ljubljana: Analecta 2012) and a number of research articles in psychoanalysis, German idealism, historical materialism, and contemporary continental philosophy.

Adam Kotsko is Assistant Professor of Humanities at Shimer College in Chicago. He is the author of *Why We Love Sociopaths*, *The Politics of Redemption*, *Awkwardness*, and *Žižek and Theology*, and the translator of several of Agamben's works. His current research focuses on the potential place of the devil in political theology

Michael Löwy, born in Brazil in 1938, lives in Paris since 1969. Presently emerit Research Director at the CNRS (National Center for Scientific Research), and lecturer at the Ecole des Hautes

Etudes en Sciences Sociales, Paris. His books and articles have been translated into twenty-nine languages. Among his main publications: *Georg Lukacs: From Romanticism to Bolshevism* (Verso, 1981), *Romanticism against the current of modernity* (with Robert Sayre, Duke, Duke University Press, 2001); *Fire Alarm. Reading Walter Benjamin's 'On the concept of history* (London, Verso, 2005); *Franz Kafka, rêveur insoumis* (Paris, Stock, 2004).

Catherine Tomas works on mysticism, and explores this on the boundary between theology and philosophy. Her research focuses on the epistemic value of mystical testimony as well as the subjectivity of the mystic as testifier. She specializes in Continental philosophy (particularly that of the Post-Structuralist tradition), and literary theory. She is passionate about confronting and challenging patriarchy in both academic and wider cultural contexts.

Marcus Pound is currently a Lecturer in Catholic Studies, Durham University, and Assistant Director of the Centre for Catholic studies, Durham. He completed a PhD at Bristol University (2004) on the relationship between Jacques Lacan and Kierkegaard. He frames his work in terms of an

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Jason Read is Associate Professor of Philosophy at the University of Southern Maine. He is the author of *The Micro-Politics of Capital: Marx and the Prehistory of the Present* (SUNY 2003) and *The Politics of Transindividuality* (Brill/ Haymarket Forthcoming).

Ted Stolze teaches philosophy at Cerritos College. He has co-edited (with Warren Montag) *The New Spinoza* and translated *In a Materialist Way*, an anthology of writings by Pierre Macherey. He has engaged in research primarily in the areas of early modern and contemporary continental philosophy, and he has published articles on such figures as Thomas Hobbes, Baruch de Spinoza, Gilles Deleuze, Jürgen Habermas, Louis Althusser, and Antonio Negri. He is currently working on a book, under contract with Brill, called *Becoming Marxist: Studies in Philosophy, Struggle, and Endurance*.

Lidija Šumah, PhD, is a researcher at the Department of Philosophy, University of Ljubljana, Slovenia. She is one of the main Slovenian translators of Slavoj Žižek, having translated several dozen of his articles and 8 of his books (most of these in collaboration with Simon Hajdini). Forthcoming is her translation of Žižek's *Antigone*. She is also the author of a number of articles in psychoanalysis and German idealism. Her main research interests include German idealism, Lacanian psychoanalysis, theory of affects, and theory of ideology.

Gabriel Tupinambá, PhD, is a practicing analyst, a member of the international collective Pensée, and the coordinator of the Circle of Studies of the Idea and Ideology. He has published the book *Hegel, Lacan, Žižek* (Atropos Press, 2013) as well as written chapters in *Repeating Žižek* (Duke University Press, 2015), *The Žižek Dictionary* (Acumen, 2014), *Žižek and Education* (forthcoming). He has also written on Althusser, religion, communism, et cetera. Gabriel is currently working on a new book called *Thinking, in Psychoanalysis*.

Sead Zimeri studied Islamic Philosophy and Theology at the University of Damascus. Now he is studying continental philosophy

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Slavoj Žižek a senior researcher at the Institute for Sociology and Philosophy, University of Ljubljana, international director of the Birkbeck Institute for the Humanities and a professor of philosophy and psychoanalysis at the European Graduate School. His latest publications include *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism* (2012), *Absolute Recoil* (2014), *Trouble in Paradise: From the End of the History to the End of the World*, etc.