Notes on Contributers

1

SINA BADIEI studies
History and Philosophy of
Science at École Normale
Supérieure and ParisDiderot University in Paris.
He has previously studied Philosophy and Sciences in Switzerland and
England. He has published and presented a number of papers and also is the author of Reading Marxism (Atropos Press, 2012).
He is currently working on the concept of causality in modern physics and his research interests consist in the interrogation of subjectivity and causality through Hegel, Marx, Althusser, and

HENRIK JØKER

BJERRE Ph.D., Associate Professor, Aalborg Univered publications: Særklasse Forlag, 2012 (with Rasmus Ugilt, Brian Benjamin Hansen, Steen Thykjær, Kasper of Politics - Slavoj Žižek's Political Philosophy, Penrith: Humanities-Ebooks, Laustsen). Kantian Deeds, London/New York: Continuum, 2010."Kierkegaard's Voice", in: Gestalten des Geistes, (ed. Axel Hutter and Anders Moe Rasmussen), De Gruyter Verlag, 2013 (forthcoming). "The Original Linguistic Accumulation", Philosophy & Social Criticism, USA, vol. 34-5,

ROLAND BOER

researches and writes in the area of Marxism and religion, as well as biblical criticism and ancient economics. He does so between Remnin (People's) University of China, Beijing, and the University of Newcastle, Australia. Among his most recent publications are Lenin, Religion, and Theology (2013) and In the Vale of Tears: On Marxism and Theology V (2014).

SRDJAN CVJETIČANIN

was born in Jugoslavia, and now, lives in Montreal, Canada. He is a PhD candidate at the European Graduate School, Switzerland. He is a member of the international collective *Pensée*, a general editor of *Acheronta Movebo*, and the co-ordinator of the Circle for the Study of Idea and Ideology, in Montreal.

CLAYTON CROCKETT

is Associate Professor and Director of Religious Studies at the University of Central Arkansas. He is the author or co-author of five books, most recently Deleuze Beyond Badiou: Ontology, Multiplicity and Event. He is a co-editor of the book series "Insurrections: Critical Studies in Religion, Politics and Culture" for Columbia University Press.

NICOLAI KREJBERG KNUDSEN is an MA Student in Philosophy at University of Aarhus, Denmark.

KATARINA PEOVIĆ

VUKOVIĆ is assistant professor at Faculty of Philosophy in Rijeka and editor of the Croatian magazine for theory and literature Libra Libera. She teaches media and cultural theory at Department of Cultural Studies. In 2012 she published a book Media and Culture. Ideology of media after decentralization, and in 2003 she edited a Croatian edition of Hakim Bey's essays "Autonomous temporary zones and other writings". From 1998. she is a member of Autonomous Culture Factory.

FRANK RUDA is Research Associate at the Centre on Aesthetic Experience at the Free University of Berlin (Germany), Visiting Lecturer at the Institute of Philosophy, Scientific Research Centre in Ljubljana (Slovenia) and Visiting Berlin (Germany). His publications include: Hegel's Rabble. An Investigation into Hegel's Philosophy of Right., London / New York: Continuum2011; For Badiou. Idealism without Idealism, Evanston: Northwestern (forthcoming) and "Remembering the Impossible. For A Meta-Critical Anamnesis of Communism 2: The New York Conference, hg. von Slavoj Žižek, London / New York: Verso 2013, p. 137-165.

1

ANDREW RYDER is

Postdoctoral Associate of the Department of French and Italian at the University of Pittsburgh. He has written numerous articles on Continental philosophy, modern literature, and Marxism. He is presently finishing a book manuscript, titled Irreducible Excess: Politics, Sexuality, and Materialism.

PANAGIOTIS SOTIRIS

(b. 1970) holds a PhD from Panteion University, Athens. He has taught social and political philosophy and versity of Crete, Panteion University of Athens and the University of the Aea monograph on Althusser in Greek titled "Communism and Philosophy, the theoretical adventure of Louis Althusser" (Athens, Ellinika Grammata). He has published widely on Althusser, Marxist philosophy, modern social theory and developments in Greece.

TED STOLZE teaches philosophy at Cerritos College. He has co-edited (with Warren Montag) *The New Spinoza* and translated *In a Materialist Way*, an anthology of writings by Pierre Macherey. He has engaged in research primarily in the areas of early modern and contemporary continental philosophy, and he has published articles on such figures as Thomas Hobbes,

Baruch de Spinoza, Gilles Deleuze, Jürgen Habermas, Louis Althusser, and Antonio Negri. He is currently working on a book concerning the French Marxist reception of Spinoza, under contract with Brill.

JANA TSONEVA is a PhD student in Sociology at CEU, Budapest. Her research interests focus on the history of ideas, political economy, political philosophy and theory of ideology. Jana is a member of Social Center Xaspel, Sofia and of the New Left Perspectives collective. She also co-authors Hysterical Parrhesia (a Lacanian-Marxist blog)

GABRIEL TUPINAMBÁ

was born in Rio de Janeiro, Brazil. He is a practicing analyst and a member of the international collective *Pensée*, as well as the coordinator of the *Circle of Studies of the Idea and Ideology*. He is the co-author of *Hegel, Lacan, Zizek* (Atropos Press, 2013).

DANIEL TUTT is currently a third year (ABD) PhD candidate in continental philosophy, psychoanalysis and media studies at the European Graduate School. He is also an activist in interfaith dialogue and anti-Islamonhobia

YUAN YAO was born in Hangzhou, China and currently resides in Texas. He is a member of the collective Pensée and the general manager of the journal Acheronta Movebo. He is the co-author of *Hegel, Lacan, Zizek* (Atropos Press, 2013).

SLAVOJ ŽIŽEK is a senior researcher at the Institute for Sociology and Philosophy, University of Ljubljana, international director of the Birkbeck Institute for the Humanities and a professor of philosophy and psychoanalysis at the European Graduate School. His latest publications include Less Than Nothing: Hegel and the Shadow of Dialectical Materialism (2012), Event (forthcoming), etc.